



## **Dunsai Dai**

Scene designer ([USA Local 829](#)). Dunsai was born and grow up in China. He received his BA in scene design from the Central Academy of Drama in Beijing (1982), received his MA in theatre History and Stage Design from Stanford University (1989), and received his MFA in scene design from University of Illinois at Urbana- Champaign (1992). He has designed both at Off-Broadway as well as at regional theatres across the country. The scope of his design works include: straight drama, musical, opera, experimental production, children theatre, corporative theatre, and special event. Representative works include RITA'S RESOURCE (Pan Asian Rep, NYC), ONCE UPON THE MATRASS (Brook Hollow Players, NY), CARMAN (Trenton State Theatre, NJ), DESERT SONG (Hampton Playhouse, NH), WEST SIDE STORY (Struthers Library Theatre, PA), MARA/SADE (Stanford Rep, CA), BIG RIVER (Human Race Theatre, OH), BLUES FOR AN ALABAMA SKY (True Color Theatre, Atlanta), WIT (Repertory Theatre of St. Louis), WAITING FOR GODOT (St. Louis Black Rep.), FIDDLER ON THE ROOF (Stages of St. Louis), REMNANT (Mustard Seed Theatre), 1776 (Arrow Rock Lyceum Theatre), TWO HEADED (Black Cat Theatre), HEARTS (The New Jewish Theatre), LITTLE MERMAID (Variety Children Theatre), QUILLS (Max&Louie Production). His set design for Mustard Seed Theatre's REMNANT received a Kevin Kline award in the category of Out Standing Scene Design. Dunsai is a professor of scene design at Webster University. Dunsai has a web site at <http://faculty.webster.edu/daidu>.